

F. No. 2-2 TRG 2015-NM (Lab)
Ministry of Culture
National Museum
Janpath, New Delhi-110011

Three Months Training Course on Wall Painting

Subject: -"**Making of Wall Paintings its Technical Study and Restoration**"

Applications are invited from eligible Indian citizens on above subject:-

1. INTRODUCTION

Conservation Laboratory, National Museum, New Delhi shall organize its annual programme of "Three months Intensive Training Course on Care of Museum Material from January 30, 2017 to April, 30, 2017. The aim of the training is to impart both theoretical and practical training in the field of conservation of art objects, taking one subject each year. The topic of training this year is "MAKING OF WALL PAINTING IT'S TECHNICAL STUDY AND RESTORATION" . The training helps personnel's in conservation field to achieve specialization according to the needs of their collection. The lectures and practical demonstrations will be delivered by experts in the field. During the training field trips will also be organized to study field problems and their remedies. At the end, evaluation of the performance of trainees is done by an expert committee and certificates are distributed.

2. PROGRAMME

The following topics will be discussed:

1. History of Wall Painting and the Material used in it.
2. Schools of Wall Painting & their techniques.
3. Classification of materials.
4. Deterioration factors-both natural and artificial and their control.
5. Conventional methods in preventive conservation.
6. Conservation Techniques.
7. Examination techniques use for technical study.
8. Storage and display.
9. Handling and transportation.

3. ESSENTIAL QUALIFICATION AND EXPERIENCE FOR SELECTION OF THE CANDIDATE

1. Conservation personnel from museums, art academics, department of archaeology, libraries, and other institutions having wall painting in their possession will be eligible to participate, having one year experience in the field of conservation. NGOs may depute their candidates who are in the fields since last 5 years

Or Conservation personnel's from NMI & other academic Institutions from the field.

Or Graduate preferably in Science with one year experiences in institute of repute in the field.

Or Restorers /Conservators having more than 5 years experience in the field of conservation.

4. MODE OF SELECTION

The candidates will be selected on the basis of merit depending on qualifications and experience by the selection committee.

5. NUMBER OF PARTICIPANTS

Number of trainees would be **Ten** only.

6. SCHOLARSHIP

Scholarship of Rs. 4,000/- per month will be available for selected candidates. Decision of the selection committee for award of scholarship shall be final.

7. FEES

No fee is charged for attending the training programme.

8. T.A./D.A.

The central or State Government officers attending the training programme should avail T.A./D.A. from their sponsoring institution, and are not eligible for scholarship. Candidates not getting T.A./D.A. from their institution may be considered for scholarship by the selection committee.

9. ACCOMMODATION

Participants will have to make their own arrangements for boarding and lodging. The laboratory will, however, help them in locating suitable accommodation.

10. CORRESPONDENCE

Application on plain paper as per details at the back page be reproduced and sent to Director Conservation, National Museum, Janpath, New Delhi – 110011, marked at the top of cover “ Making of Wall Painting it's Technical Study and Restoration”. In-service personnel must send their application duly sponsored through proper channel or may send advance copy followed by NoC from the concerned organization from where they belong

