



Curated by : Abeer Gupta, Suchitra Balasubramanyan and Dr. Anamika Pathak

25 Feb to 25 April 2016

About the Exhibition

As richly patterned silks embellished with gold and silver threads, Banarasi Brocade Saris represent the acme of the subcontinent's hand-weaving skills. This exhibit with over 100 objects showcases a range of Banarasi saris from the collection at the National Museum and private collections and traces their origins, repertoire and contemporary expressions.

These saris are presented both as textiles for personal adornment and as cultural artefacts produced, circulated and appreciated at home and in the world. In this way, the show highlights the ongoing dialogue between museum artefacts, living traditions and popular culture.

In addition, the Exhibition also features a large number of contemporary manifestations of the Banarasi Sari and innovations and interpretations of eminent designers like Ritu Kumar, Rahul mishra, Ashdeen, Goodearth, Jaypore and Asian Paints. The exhibits also include prints and posters from visual artist Pushpamala N., Osian's and Brooklyn Museum, New York.

This Exhibition, accompanied by a Catalogue is a result of a year - long fellowship supported by the India Foundation for the Arts, Bangalore under their Museum and Archival Fellowship.

National Museum
New Delhi

