Splendour in Wood

Highlights from
National Museum, New Delhi

The term ‘wood carving’ implies the process in which wood is fashioned aesthetically for multipurpose uses like architectural dwelling, sculptures and household utility objects. This virtual exhibition reflects the rich wood carving and decorating tradition of India and beyond. These artefacts portray various subjects (religious and secular) as well different techniques (carved, painted and inlaid).
Male Figure

Rajasthan, 19th century
Carved, painted
Ht. 25.3; Wd. 7.5; Dep. 5.5 cm
Acc. no. : 57.90/ 2 & 4
Krishna as a dancer

Odisha, 19th century
Carved, painted
Ht. 17.8; Wd. 7.5; Dep. 2.7 cm
Acc. no. : 64.249
Buddha and Avalokitesvara

Khotan, 6th – 7th century A.D.
Acc. no. : Har. 029 (99/6/6)
Trousseau Box

Odisha, 20th cent.
Painted
Acc. no. : 80.467
Dolls (*Tipudana*)

Bihar, 20th century  
Carved, painted  
Acc. no. : 71.623-24
Rice beer container

Nagaland, 20th century
Bamboo, carved, painted
Acc. no. : 64.924
Weighing Scale

Ladakh, 20th century
Wood, Ivory and Metal
Acc. no. : 90.860
Image of a Bracket of a *Mandapa* of temple

Gujarat, 17th century
Carved, painted
Ht. 187; Wd. 201; Dep. 230 cm
Acc. no. : 60.1148
Model of Saivite Temple

Tamil Nadu, 19th century
Carved
Ht. 25.8; Wd. 25.5; Dep. 20.4 cm
Acc. no. : 62.702
Acrobat

Rajasthan, 19th century
Carved, painted
Ht. 37.7; Wd. 14.7; Dep. 7.7 cm
Acc. no. : 55.57/ 3(A)
Musician

Rajasthan, 18th century
Carved, painted
Ht. 13.4; Wd. 8; Dep. 8.6 cm
Acc. no. : 47.111/63 (I,J)
Visiting Information

National Museum
Janpath
New Delhi-110011
Open 10:00 am to 5:00 pm (Tuesday to Sunday; Monday closed)
Phone: 91-11-23019272

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