

Lecture Series-

The National Museum is proud to present a monthly lecture series called the 'NM Lecture Series' which will bring together experts and practitioners from the field of world art and culture for Indian audiences. The NM Lecture series will provide an exclusive opportunity for audiences to interact with these experts that will enrich the curious and facilitate a dialogue with the critical thinker.

NATIONAL MUSEUM - New Delhi



Lecture-

on Sunday, 11 May 2014

5:00 pm at National Museum Auditorium

All are invited

'Princes and Painters in Mughal Delhi 1707-1857'



Dr. William Dalrymple

Historian and Writer

William Dalrymple was born in Scotland in 1965, and brought up on the shores of the Firth of Forth. He was educated at Ampleforth and Trinity College, Cambridge where he was first History Exhibitioner then Senior History Scholar. In 1986, while still at college, he set off to follow on foot the outward route of Marco Polo from Jerusalem to Mongolia and wrote a highly acclaimed bestseller about the journey, *In Xanadu*, when he was twenty-two.

In 1999, he changed genres and after four books of travel, concentrated on the writing of history. *White Mughals* was published in 2003, and the book won Britain's most prestigious history prize, the Wolfson Prize, in 2003. It was also awarded the Scottish Book of the Year Prize, and was shortlisted for the PEN History Award, the Kiriyama Prize and the James Tait Black Memorial Prize. William Dalrymple is a Fellow of the Royal Society of Literature, the Royal Geographical Society and of the Royal Asiatic Society, and is a founder and co-director of the Jaipur Literature Festival. He is a regular contributor to the *New Yorker*, the *Guardian*, the *TLS*, and the *New York Review of Books*, and is the India correspondent of the *New Statesman*.

He co-curated a major exhibition on Late Mughal Art, *Princes and Painters in Mughal Delhi, 1707–1857* for the Asia Society in New York, to ran from February to May 2012.