The People of Harappa were remarkable architects and master craftsmen, who created cities and artefacts that astonish us till date. Their technically advanced and creative endeavours are reflected at the Harappan Gallery at National Museum. This exhibition covers unique aspects that were unearthed from one of the oldest civilizations of the World.
A variety of dice, chess men, toys & carts, display the remarkable life of children of Harappa.
Treasure of the gold jewellery recovered from Mandi (District Muzaffarnagar, Western U.P) is the largest so far found in the Bronze Age Harappan Civilization of South Asia.
From anklets to girdles, earrings to bangles, Harappans had marvelous ornaments to adorn them.
Making household objects and ornaments using shell reflects the ingenuity of craftsmanship of Harappans.
Ornaments like bangles, rings, buttons, and other stunning objects display the creativity of shell carvers.
Harappans created shapes like cylindrical, conical, bi-conical, disc, wafer, micro beads that astonish us till date.
Terracotta was abundantly used to express artistic inclination of people of Harappa.
Women were free to choose from terracotta, shell, stoneware, copper and faience bangles to adorn them.
Decoration using motifs of flora, fauna and geometric patterns enhanced the beauty of pottery of Harappa.
Burnt wheat, dates & silajit are few floral remains that bear the testimony of crops at Harappan cities.
Visiting Information

National Museum
Janpath
New Delhi-110011
Open 10:00 am to 5:00 pm (Tuesday to Sunday; Monday closed)
Phone: 91-11-23019272
www.nationalmuseumindia.gov.in
Facebook: www.facebook.com/Nationalmuseumnewdelhi
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