

Conservation TALKS

sharing knowledge and practice

This initiative of the National Museum Institute and National Museum is to enable practicing conservators to share their experience and practice with fellow professionals.

on
Friday, 17th October 2014
3:00 pm
at
Conference Room,
First Floor
National Museum
Janpath, New Delhi-110011

email: nationalmuseumoutreach@gmail.com

4

Conservation of Palm Leaf Manuscripts

by
Dr. P Perumal

Dr. P Perumal is a senior paper and manuscripts conservator from the Thanjavur Maharaja Serfoji's Sarasvati Mahal Library, Tamil Nadu.

With a Bachelor's degree in Physics and a Masters in Library Science, Dr. Perumal joined the library in 1980, and was trained for six months at the National Research Laboratory for Conservation of Cultural Property, in Lucknow. He later studied paper and book conservation techniques at Kyoto and Tokyo museums, the Victoria and Albert Museum, London, and 15 libraries in the U.K., including those at Cambridge and Oxford Universities.

Perumal's search for the best ways to preserve books and manuscripts, led to his Ph.D. in manuscript conservation and helped him understand the science behind our traditions.