INTRODUCTION
Conservation Laboratory, National Museum, New Delhi shall organize its annual programme of "Three months Intensive Training Course on Care of Museum Material from January 27, 2016 to April 26, 2016. The aim of the training is to impart both theoretical and some practical training in the field of conservation of art objects, taking one subject each year. The topic of training this year is "CARE OF TEXTILES and OTHER ORGANIC MATERIALS". The training helps personnel's in conservation field to achieve specialization according to the needs of their collection. The lectures and practical demonstrations will be delivered by experts in the field. During the training field trips will also be organised to study field problems and their remedies. At the end, evaluation of the performance of trainees is done by an expert committee and certificates are distributed.

NUMBER OF PARTICIPANTS
Number of trainees would be Ten only.

SCHOLARSHIP
Scholarship of Rs.2000/- per month will be available for selected candidates. Decision of the selection committee for award of scholarship shall be final.

FEES
No fee is charged for attending the training programme.

T.A./D.A.
The Central or State Government officers attending the training programme should avail T.A./D.A. from their sponsoring institution, and are not eligible for scholarship. Candidates not getting T.A./D.A. from their institution may be considered for scholarship by the selection committee.

ACCOMMODATION
Participants will have to make their own arrangements for boarding and lodging. The laboratory will, however, help them in locating suitable accommodation.

WEATHER
Weather in Delhi is cold during this period (temperature 10-20°C).
PROGRAMME
The following topics will be discussed:
2. Classification of materials.
3. Deterioration factors—both natural and artificial and their control.
6. Examination techniques used for technical study.
7. Storage and display.
8. Handling and transportation.

DURATION OF COURSE  THREE MONTHS
1. Conservation personnel from museums, art academies, departments of archaeology, libraries, and other institutions will be eligible to participate, having one year experience.
   Or Conservation personnel’s from NMI & other academic Intuitions from the field.
   Or Graduate preferably in Science with one year experiences in institute of repute in the field.
   Or Artist having three years proven experience in their field.

MODE OF SELECTION
The candidates will be selected on the basis of merit depending on qualifications and experience by the selection committee.

CORRESPONDENCE
Application on plain paper as per details at the back page be reproduced and sent to Director Conservation, National Museum, Janpath, New Delhi-110 011, marked at the top of cover “Care of Textiles and other Organic Materials”. In-service personnel must send their application duly sponsored through proper channel or may send advance copy followed by NoC from the concerned organization from where they belong.