



Photograph: Umang Bhattacharya

# Building the Book Museum: photography, language, form

a talk by  
**Dayanita Singh**

on  
Friday, 11th April 2014  
**6:00 pm**

at the Book Museum  
2nd Floor, National Museum  
Janpath, New Delhi

Entry with Museum Ticket

For enquiries call: 23019272 (Ext 273)

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**National Museum - New Delhi**

Born in 1961 in New Delhi, Dayanita Singh made her first book, *Zakir Hussain*, as a student at the National Institute of Design, Ahmedabad, in 1986, well before she thought of herself as a photographer. She then went on to study at the International Center of Photography, New York, explored photojournalism for a few years, before becoming a photographer of family portraits. She started showing her work in galleries and museums in 1997. Singh has exhibited at institutions like the Serpentine Gallery in London, Hamburger Bahnhof in Berlin, Hayward Gallery in London, and the Art Institute of Chicago.

She represented Germany at the Venice Biennale in 2013. Her publications include *Myself*, *Mona Ahmed* (2001), *Privacy* (2003), *Chairs* (2005), *Go Away Closer* (2007), *Sent a Letter* (2008), *Blue Book* (2009) *Dream Villa* (2010), *House of Love* (2011) and *File Room* (2013). In 2014, she has come a full circle, displaying her Book Museum at the National Museum, where her mass-produced artist's books become her work, housed in their specially built structures.