

**ZITNM 2016: ZOROASTRIANISM IN THE NEW MILLENNIUM**

**22<sup>nd</sup> March 2016 & 23<sup>rd</sup> March 2016**

**Tuesday & Wednesday**

<b>Day 1</b>			
10.00 am		Inaugural Address by Baroness Valerie Amos, Director, School of Oriental and African Studies, University of London	
10.30 am – 11.00 am		Tea	
11.00 am – 1.00 pm	<b>Session I</b>	<b>Excavations, Archaeology &amp; Central Asian History</b>  Opening Panel Address on <i>The Avesta in Sogdiana</i>	Chair - Dr. Nicholas Sims Williams, Emeritus Professor of Iranian and Central Asian Studies. Department of Religions and Philosophies, SOAS, University of London
			<b>Speaker</b>
		The Cyrus Cylinder and the Good Deeds of Cyrus the Great	Dr. Almut Hintze, Zartoshty Brothers Professor of Zoroastrianism, Department of Religions and Philosophies, SOAS, University of London
		Zoroastrian Gods in Sogdiana and their Afterlife	Dr. Pavel B. Lurje, Faculty Member, The State Hermitage Museum, St. Petersburg
		On Indian Shores – The Archaeology of Zoroastrian Settlements in India during the Early Medieval Period (7 <sup>th</sup> century CE – 14 <sup>th</sup> century CE)	Dr. Rukshana Nanji, Archaeologist and Independent Researcher
		Central Asian Zoroastrianism in the Late Sasanian and Early Islamic Eras	Mr. B. K. Waghmar, Senior Teaching Fellow, Dept. of the Languages and Cultures of South Asia, SOAS, University of London
1.00 pm – 2.00 pm		Parsi Lunch courtesy Rustoms	
2.00 pm – 4.00 pm	<b>Session II</b>	<b>Comparative Traditions between India and Iran</b>	Chair - Dr. Lokesh Chandra, President, Indian Council for Cultural Relations (ICCR) (TBC)

			Co-Chaired by Dr. Daryoosh Akbarzadeh, ( ICHTO)
	<b>Speakers</b>	Bhīšma and Rustam : A Comparative Study on Indo-Iranian Heroes in the Mahābhārata and the Shāhnāmeḥ	Mr. Pooriya Alimoradi, PhD Candidate, Department of Near and Middle Eastern Civilizations, University of Toronto
		Wind, Fire and the Farr: Encounters Between Ancient Iranian and Indian Themes	Dr. Jenny Rose, Adjunct Professor (Zoroastrian Studies), Department of Religion, Claremont Graduate University.
		Medieval Ecclesiastical Questionnaire On Persian Manners, Customs, Tenets and Traditions Exchanged Between India and Iran forming a corpus Of Rivayats	Ervad Parvez M. Bajan, Hon. Lecturer, Department of Avesta-Pahlavi, St. Xavier's College, Mumbai & Head Priest, Seth B.M Mevawala Fire Temple, Mumbai
4.00 pm – 5.00 pm		Tea	
5.00 pm – 6.30 pm	<b>Session III</b>	<b>Screening of <i>Alexander's Lost World</i> - a 6 x 60" series coproduced with <i>David Adams Films and Sky Vision</i>, Australia. The screening of the film's episode will be followed by a discussion with the Director.</b>	
	Day 2		
9.30 am		Tea and Registrations	<b>Speaker</b>
10.00 am – 11.30 am	<b>Session IV</b>	<b>Religion and Endurance: Antiquity, Survival and Methods of Posterity</b>	Chair - Mr. Khojeste P. Mistree, Zoroastrian Scholar & Writer, Founder, Zoroastrian Studies Institute, Mumbai
		Zoroastrians of Sri Lanka: Persistence and Adaptation (TBC)	Dr. Jamsheed K. Choksy, Distinguished Professor, Chairman, Department of Central Eurasian Studies, Indiana University, Bloomington

		An Illustrated Ardavirafnamah: John Rylands MS Persian 41 (Manuscript)	Ms. Ursula Sims Williams, Curator of Iranian Languages, British Library
		The Qesse-ye Sanjan as the Parsi Foundation Document	Dr. Alan Williams, Professor of Iranian Studies and British Academy Wolfson Research Professor, University of Manchester
11.30 am – 12.00 pm		Tea	
12.00 pm – 2.00 pm	<b>Session V</b>	<b>Oral Traditions – Continuity and Flux</b>	Prof. (Dr.) Anupa Pande, Professor and Head of the Department Dean, National Museum Institute of History of Art, Conservation and Museology
			<b>Speaker</b>
		The Key Components of Zoroastrian Rituals in Iran	Dr. Farzaneh Goshtasb, Faculty, Department of Ancient Iranian Culture and Languages, Institute for Humanities and Cultural Studies, Tehran
		Safarnameh , Farzandanezh : The Journey of Ahura Mazda’s Children – Pasargard, Persepolis, Shapur, Kermanshan	Dr. RK Khetrapal, Indian Spinal Injuries Centre, New Delhi
		On the Relationship Between Oral Texts and Oral Testimony in a Zoroastrian Context	Dr. Sarah Stewart, Lecturer in Zoroastrianism, Department of Religions and Philosophies
		Novruz in Lahij, Azerbaijan	Ms. Galina Woodova, PhD Candidate, Department of Near Eastern and African Studies (Aul Baku – Regional Studies), Charles University, Prague
2.00 pm – 3.00 pm		Parsi Lunch courtesy Rustoms	
3.00 pm – 5.00 pm	<b>Session VI</b>	<b>Development of Modern India: Arts, Science, Media and Politics</b>	Chair – Dr. (Mrs.) Kapila Vatsyayan, Chairperson, IIC, Asia Project, India International Centre (TBC)

			<b>Speaker</b>
		A European Transformation - The JJ School of Art and the Rise of Parsi Artists	Dr. Pheroza Godrej, Art Historian and Ms. Firoza Punthakey Mistree, Religious Historian & Curators, <i>Painted Encounters: Parsi Traders and the Community &amp; No Parsi Is An Island</i>
		Art Like Science Has No Boundaries : The Spirit of Internationalism in Homi Bhabha's Art	Dr. Indira Chowdhury, Shrishti Institute of Art, Design and Technology
		Three Worlds and an Ocean of Knowledge: Early Gujarati periodicals in Bombay	Mr. Murali Ranganathan, Independent Researcher
		Colonial Era and the Parsis of Bharuch – A story of survival and growth	Dr. Meher Kelawala Mistry, University of Bombay
5.00 pm		Concluding Address by Dr. Rajeev Lochan, Director, National Gallery of Modern Arts	