Audio guides
Explore the exhibition at your own pace and take a tour of 20 highlight objects of the exhibition with multilingual audio guides. Available in 5 languages from the reception desk from 20th April 2016. Visitors to deposit any valid ID/passport while booking.

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Brochure Design by: Sushmita Sharma

WHAT’S ON
Zoroastrianism, one of the oldest world religions, originated amongst Iranian tribes in Central Asia during the second millennium BCE and spread to Iran where it became the principal faith until the advent of Islam. Central to the religion is the belief in a sole creator god, Ahura Mazda, his emissary Zarathustra (Zoroaster) and the dichotomy between good and evil.

The exhibition takes the visitor on a journey from the earliest days of Zoroastrianism to its emergence as the foremost religion of imperial Iran. From the shores of Iran to the west coast of India, the maritime journey of Zoroastrianism is followed in settlements in India where they came to be known as Parsis. The exhibition examines their growth as an immigrant community under British rule in India and the later expansions. The narratives is divided into sections: Pre-Zoroastrianism, The Gathas of Zarathustra, Sacred texts, The Silk Road, Central Asia and China, The Judeo-Christian World, Imperial History, After the Arab Conquest of Iran, Journey and Early Settlements in India, Parsi Saloon and Fire temple.
Inauguration
Parliament Library Building
The Everlasting Flame International Programme
29th March, 2016, 10:30 pm
At GMC Balayogi Auditorium, Parliament Library Building
Parliament House Complex (entry with invitation only)

National Museum Exhibition
The Everlasting Flame: Zoroastrianism in History and Imagination
29th March 2016, 6:00 pm (Followed by viewing of Exhibition)
National Museum Auditorium
Janpath

NGMA Exhibition
Painted Encounters. Parsi Traders and the Community & No Parsi is an Island
20th March 2016, 5:30 pm (Followed by viewing of Exhibition)
NGMA Lawns
New Delhi

IGNCA Exhibition
Threads of Continuity: Zoroastrian Life and Culture
21st March 2016, 6:30 pm
IGNCA Twin Art Gallery, IGNCA
Mansingh Road, New Delhi

Online Programmes
Parzor-Google Art Talks on the Exhibitions

Workshops & Thematic walks
Shhnamah - storytelling and oral tradition
This storytelling session would have two parts to it. In the first half the facilitator will narrate a story based around an object- (s) displayed in the gallery. The second half would be an interactive session where children would indulge in the art of creating stories.
Facilitated by Shabah (Banerji) with Team NM
Number of seats: 20
Suitable for: 10 to 12 years (classes V and VII)
Time: 2 hours (10:30 pm to 12:30 pm)
Dates: 3 April & 21 May, 2016
Registration mandatory (Free)

Stripes are Fun!
Join the workshop to learn about the age-old Yazdi costume and to discover how tradition and culture is born out of one’s need. This workshop would be an introduction to a unique style of textile and also discuss how a tradition once passed becomes part of one’s cultural identity.
Facilitated by: Rige Shiba
Number of seats: 20
Suitable for: 13 to 15 years (classes VIII to X)
Time: Two and half hours 10:30 am to 1:00 pm
Dates: 24 April & 13 May, 2016
Registration mandatory (Free)

Cut, paste and create a manuscript.
Come to the museum with your friends and develop a take away manuscript by creating a visual narrative with the help of characters from the manuscripts/religious books displayed in the gallery.
Facilitated by: Rige Shiba
Number of seats: 20
Suitable for: 13 to 15 years (classes VIII to IX)
Time: 3 hours (10:00 am to 1:00 pm)

Dates: 17 April & 27 May, 2016
Registration mandatory (free)

Thematic Walks
Join our walk leaders on a journey exploring Zoroastrianism like never before. Book any one of these thematic walks and enjoy a day at the museum!

Walk 1
Theme: The ancient world and Trade
Walk Leaders: R. Akash and SeemaKumari
No of seats: 30 - 35
Suitable for: 14 to 17 years (Classes IX to XII)
Dates: 26 April, 2016
Duration: 45 minutes
Registration mandatory (free)

Walk 2
Theme: Funerary Practices
Walk Leaders: R. Akash and SeemaKumari
No of seats: 30 - 35
Suitable for: 14 to 17 years (Classes IX to XII)
Dates: 29 April & 10 May, 2016
Duration: 45 minutes
Registration mandatory (free)

Walk 3
Theme: Costumes and Textiles
Walk Leaders: R. Akash and SeemaKumari
No of seats: 30 - 35
Suitable for: 14 to 17 years (Classes IX to XII)
Dates: 19 April and 4 May, 2016.
Duration: 45 minutes
Registration mandatory (free)

Walk 4
Theme: Zoroastrian Legends and Fables
Walk Leader: Shabah Banerji
No of seats: 30 - 35
Suitable for: 9 to 11 years (classes IV to VII)
Duration: 45 minutes
Registration mandatory (free)

Families
Coming soon.
Pick up an activity booklet and explore the exhibition with your family. Available at the exhibition entrance for free. (Bring your own pencil)

Conferences
International Conference
A two-day Academic Conference; Zoroastrianism in the New Millennium, MoMA-Parzor; National Museum Institute collaboration
Dates: 22nd and 23rd March 2016; 10:00 am to 5:00 pm
National Museum
Entry by Registration (Free).