

No.F.37-03/2015-NM (Display)/Everlasting flame

Government of India
Ministry of Culture
National Museum
Janpath, New Delhi-110011

22 December, 2015

Sub: Calling quotation for procurement of paints materials for the use in the Everlasting Flame exhibition – regarding

Sir,

National Museum, Janpath, invites sealed quotations from well established / registered suppliers for supply of Paints materials for its use. Sealed quotations may be submitted in sealed envelopes, superscribed as “Procurement of paint Materials for the use in the Everlasting Flame Exhibition” addressed to the Deputy Curator (EC), National Museum, Janpath, New Delhi so as to reach the undersigned by 02.00 p.m. on or before **6th January 2016**. Quotations will be opened on the same day i.e. **06th January 2016** at 03.00 p.m. by Committee, constitute for this exhibition by the Director General, National Museum in the presence of the tenderers or their representatives who may like to be present. Quantity and specification of the items required are mentioned in Annexure – A.

ELIGIBILITY CRITERIA AND TERMS AND CONDITIONS

1. The invitation is open to all registered/well-established genuine suppliers who are having PAN/TAN/VAT/TIN registration in their name.
2. ‘QUOTATION’ should be written in block letters on the top of the envelope. Last date of submission of the quotation and office reference no may also be mentioned on the envelope.
3. The proprietor or his agent shall be available on his telephone (Office as well as residence) and also on mobile phone so as to enable this office to call him in emergency cases.

4. The paint, which is supplied in the National Museum should be emission free and should contain Titanium Oxide or Zinc Oxide as a body / constituent.
5. Firm/Agency who is short listed for the said works/items, in the first instance, have to submit a sample in the National Museum for testing their quality. After getting the approval of the sample, the firm has to supply the materials in the National Museum. (The cost of the Sample, which is submitted by the firm will be totally paid by the National Museum)
6. The supplier will also be responsible for delivery of the goods in good condition in the office of National Museum at his own risk and cost.
7. It should be mentioned whether the products for which rates are quoted are from authorized dealer or not.
8. The cost of each unit with brand is to be mentioned clearly. Wherever MRP is indicated on the product, the quotation should indicate whether discounts are allowed on MRP and if so, how much.
- 9. Any other charges, if any, such as packing and forwarding, delivery charges, sales tax etc. should be mentioned clearly and separately. In case nothing is mentioned in this regard then it will be presumed that the rates quoted by the firm are inclusive of all such charges/taxes and no claim otherwise will be entertained in this regard later on.**
- 10. In case the rates are found to be more than prevailing market rates at any stage, the payment will be restricted to that rate/price and the firm/agency will not have any right to challenge this. No representation will be entertained in this regard.**
11. PLEASE SUBMIT EMD (EARNEST MONEY DEPOSIT) FOR AN AMOUNT OF RS.50000.00 (RUPEES SEVEN THOUSAND FIVE HUNDRED ONLY) IN THE FORM OF DEMAND DRAFT IN

FAVOUR OF D.D.O., NATIONAL MUSEUM, NEW DLEHI. QUOTATIONS WITHOUT EMD SHALL BE LIABLE FOR REJECTION.

12. In case the supplier is not able to supply goods for which supply order has been placed within the stipulated period of time, the supply order shall be cancelled and earnest money deposit would be forfeited.
13. Dispute, if any, arising between the successful firm/agency and the National Museum shall be resolved amicably, failing which it shall be referred to an Arbitrator, mutually acceptable to both parties, appointed by the Director General/Administrator, National Museum as per the Arbitration and Conciliation Act 1996. Alternatively, this shall be subjected to the exclusive jurisdiction of court at Delhi.
14. Director General/Administrator, National Museum reserves the right to accept or reject all the tenders in part or full or divide the work among two or more parties without assigning any reason whatsoever and in such case bidder/intending bidders, shall not have any claim on office of Director General, National Museum, New Delhi.

Yours faithfully

(K K Sharma)
Deputy Curator (Exhibition Cell)

Copy to: -

1. Website, National Museum
2. Notice Board
3. CPP Portal

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1.	Plastic Emulsion Paint as per approved shade (ICI Dulux)	i) C01 – Neutral 33 – Dulux 20YY 51/098 (matte) ii) C02 – Neutral 31 – Dulux 10YY 72/021 (matte) iii) C03- Neutral 80 – Dulux 30BB 45/049 (matte) iv) C04 Neutral 72 – Dulux 10 BB 18/106 (matte) v) C0 5 – Neutral 30 – Dulux 10YY 56/060 (matte) vi) C0 6 Off White 61 – Dulux 50 BG 83 / 099 (matte) vii) C0 7- Neutral 101 – Dulux 00NN 20/000 (matte) viii) C08 – Neutral 81 – Dulux 70 BB 40062 (matte) ix) C09 – RR 49 Dulux 96 RR 08/311 9matte)	650 Kg (Approx.)
2.	Primer	ICI Dulux	250 Kg (Approx)
3.	Wall Putty	ICI Dulux 20 Kg Bag	50 Bag
4.	Brush 4” , 5”	Kirpal	60 Nos.
5.	Roller	Kirpal	25 Nos.
6.	Regmal (all types)		5 Dozen each
7.	Thineer	Wimble	120 Ltr.
8.	Dhoti (Big Size)		50 Dozen
9.	Malmal		50 mtr.