

NATIONAL MUSEUM
(MINISTRY OF CULTURE, GOVERNMENT OF INDIA)
Janpath, new Delhi-110011.

Expression of Interest for Appointment Technical Consultant in the National Museum.

National Museum, Ministry of Culture, Government of India invites applications from qualified and experienced professionals for appointment as a Technical Consultant on fixed remuneration basis. The background, scope of works and other requirements are as follows:

Independent Consultants and Consultancy firms exclusively providing consultancy

BACKGROUND

National Museum in New Delhi is one of the largest Museums in India. Established in 1949, it holds a variety of articles ranging from the pre-historic period to modern works of art. It functions as a Subordinate office under the Ministry of Culture, Government of India.

The National Museum was initially looked after by the Director General of Archaeology until 1957, when the then Ministry of Education, Government of India, declared it a separate institution and placed it under its own direct control. At present the National Museum is under the administrative control of the Ministry of Culture, Government of India. The Museum is situated on Janpath at the centre of the National Capital. The first phase of National Museum building was formally inaugurated by Dr. Sarvepalli Radhakrishnan, the then Vice President of India, on December 18, 1960. The second phase of the building was completed in 1989.

REQUIREMENT OF TECHNICAL CONSULTANT

National Museum currently is in the process of reviving, revitalizing and up-grading all existing Museum Security/Security Gadgets installed. National Museum last upgraded its security system in the year 2007, when the prestigious exhibition entitled 'Nizam Jewellery' was displayed in the National Museum and this was done through Electronic Corporation of India

and after that several works for procurement of Cameras and other security gadgets were done by the National Museum on piece meal basis. National Museum's security is maintained by the Central Industrial Security Force, which comes under the Ministry of Home Affairs.

In the interim the National Museum plans to progress on the modernization and up-gradation of the existing security system with the latest technologies available in the markets for the security and safety of the National Museum, it is proposed to take on board a qualified and experienced professional/firm who can provide advice, prepare specifications as per our requirements, help us for execution of tender etc.

The appointment of the Technical Consultant/firm will be on a fixed lump sum basis.

The brief scope of work to be assigned to the chosen Technical Consultant is as follows: -

1. The Technical Consultant will function purely as project advisor in the National Museum.
2. Provide support for preparation of specifications of security gadgets, preparation of tender, scrutinizing of tender advising LPC members on pre-bid meeting with the vendors and also monitoring the execution of works by the selected vendors in the National Museum.
3. The Technical Consultant will also coordinate with CISF and other departments such as Department of Electronics with their requirements in connection with Security of the National Museum and also with the National Museum Director (C&A)/LPC as and when required.
4. The Technical Consultant / firm would not be eligible for participating in any tender bids for supply and installation of surveillance instruments on being appointed so.
5. The Technical Consultant/firm shall not be affiliated with any single company/manufacturer/supplier of surveillance instruments so as to maintain objectivity regarding the range of products available in the market.

TECHNICAL BIDS

Independent Consultants and Consultancy firms engaged on Security and Surveillance equipments exclusively providing consultancy FULFILLING THE FOLLOWING Minimum Criteria may please send their applications along with a detailed statement of experience addressed to the Administrative Officer, National Museum at the address given below: -

EXPERIENCE: Who have successfully designed and comprehensively overseen/managed the following:

- i. At least 5 years experience in the field of consultancy for surveillance system in Government/Semi Government/prestigious organization / Delhi Metro Rail system etc.
- ii. Performed at least two or more consultancy service or actual as system integrator for surveillance system in sensitive organization.
- iii. Details of projects executed in the last 5 years other than in National Museum.

(i to iii above will need to be supported by letters of confirmation from clients)

Comprehensive Resume of the Consultant/organization covering the following:

- i. Registered Address and other Addresses (local office etc.)
- ii. Details of Principals, full time Technical Employees and Associates
- iii. Details of Turnover including those covered specifically above and for the last five financial years.
- iv. Details of authorized contact person for correspondence and communication

Independent Consultants and Consultancy firms exclusively providing consultancy submitting the Technical Bid are also required to submit a FINANCIAL BID clearly indicating their Professional Fee as a lump sum figure in Indian Rupees (INR) for this project initially for a period of one year.

Independent Consultants and Consultancy firms exclusively providing consultancy are required to indicate their Professional Fee as a lump sum figure in Indian Rupees (INR) on their

letterhead and seal it in a separate envelope superscribed “Expression of Interest for Appointment as Technical Consultant” – FINANCIAL BID and submitted to the “Administrative Officer, National Museum, Janpath, New Delhi-110011”.

The Technical Bid and the Financial Bid shall be submitted together.

SELECTION METHODOLOGY

The applications received will be scrutinized by a committee appointed by the Director General, National Museum, consisting of the following persons:

- 1.
- 2.
- 3.
- 4.

The Committee will initially open the Technical Bids. Bidders without the prescribed minimum experience will be eliminated from the evaluation process. Those which fulfill the minimum criteria will be evaluated. The evaluation will be based on the following criteria and weight age:

No.	Criterion	Weightage
1	Company / Independent Profile	15
2	Capability and experience	15
3	Team Composition	15
4	Specific work experience	30

If required, the shortlisted Independent Consultants and Consultancy firms will be called to make a presentation of their projects and capabilities to the Selection Committee. In such an event, the Committee will finalize their evaluation subsequent to the presentation.

The evaluation of the Technical Bid will carry a weightage of 75% and the Financial Bid will carry 25%.

SELECTION PROCESS

The selection will be made on a Quality cum Cost Based System. The total score of each firm will be arrived on the following pattern:

Technical Score : 75 marks

Financial Score : 25 marks

Duly completed sealed hard copies of Expression of Interest should reach

Administrative Officer

National Museum

Janpath, New Delhi-110011

By 7th September 2016 at 02.00 p.m.

National Museum reserves the right to call for any further information. Any information furnished by the firm found to be incorrect at any stage would render their being declared ineligible. National Museum shall not be responsible for any postal delay. Incomplete application may summarily lead to rejection of the application.

All disputes are subject to Delhi jurisdiction.

No.F.10-14/2012-NM (Admn.)
National Museum
Ministry of Culture
Government of India
Janpath, New Delhi-110011

Expression of Interest for Engagement of Technical Consultant

National Museum, Ministry of Culture, Government of India invited application from qualified and experienced professionals for engagement of Technical Consultant for Modernization of its Surveillance System.

Duly completed hardcopies of EOI address to the Administrative Officer, National Museum, Janpath, New Delhi should reach 31st August 2016 at 02.00 p.m.

Please visit <http://www.nationalmuseumindia.gov.in> for details. Duly completed hard copies of EOI should reach National Museum by 20th April 2016 at 02.30 p.m.