Ramayan is one of the most popular epics of India which is read, sung and illustrated. National Museum has some of the most exquisite miniatures on Ramayan which have been displayed and shown in many national and international exhibitions. This online exhibition will provide a glimpse of the Ramayan story reflected in various Indian miniature painting styles viz Pahari, Rajasthani, Deccani, Central Indian and Mughal.
THE PORTRAIT OF RAMA
Basohli style, Pahari
Early 18th century
Paper, 14.8 cm x 10.2 cm
Acc. No. 61.1000
SAGE NARADA AT THE HERMITAGE OF SAGE VALMIKI REQUESTING HIM TO WRITE THE STORY OF RAMA
VALMIKI MEDITATING ON THE BANKS OF RIVER TAMAS SEES THE HUNTER HUNTING KRAUNCH BIRDS

Kangra style, Pahari  Early 19th century  Paper, 24 x 35 cm  Acc. No. 80.627
RAMA AND HIS BROTHERS STUDYING AT THE GURUKULA OF SAGE VASHISHTHA

Bikaner- Deccan
Mixed Style
Early 18th century
Paper, 15.6 x 17 cm
Acc. No. 47.110/197
RAMA AND HIS BROTHERS ENJOY THEIR FOOD IN THE COMPANY OF RAJA DASRATHA AND HIS THREE QUEENS IN THE PALACE OF AYODHYA

Kotah Style, Rajasthan
Late 18th century
Paper, 28.5 x 22 cm
Acc. No. 62.450
RAMA KILLS SUBAHU AND FLINGS MARICHA INTO THE OCEAN
Guler style, Pahari    Late 18th century    Paper, 24 x 35.2 cm    Acc. No. 75.506
KING JANAKA DISCOVERS INFANT SITA WHEN PLOUGHING THE LAND
A folio from the Shangri Ramayana
Mandi style, Pahari Mid-18th century Paper, 21 x 31.2 cm Acc. No. 62.2521
RAMA BREAKING THE BOW OF LORD SHIVA IN THE COURT OF RAJA JANAKA AT MITHILA

Provincial Mughal style
Orchha, Bundelkhand
Early 17th century (1610-15)
Paper, 34.5 x 24.2 cm
Acc. No. 56.114/11
THE MARRIAGE CEREMONY OF RAM AND SITA
A folio from the *Shangri Ramayana*
Mandi style, Pahari  Mid-18th century   Paper, 22.4 x 32.2 cm   Acc. No. 62.2436
LAKSHMANA CUTS THE NOSE OF SURPANAKHA

Malwa style, Central India
Mid 17th Century
Paper, 17.5 x 25.2 cm
Acc.No. 51.65/23
RAMA CHASING THE GOLDEN DEER, MARICHA

A folio from the *Shangri Ramayana*

Mandi style, Pahari  
Mid-18th century  
Paper, 21.5 x 31.5 cm  
Acc. No. 62.2526
RAVANA FORCIBLY ABDUCTING SITA AS JATAYU, THE GREAT BIRD TRIES TO SAVE HER
Chamba style, Pahari    Late 18th century    Paper, 23 x 33.5 cm    Acc. No. 71.137
RAMA KILLS BALI, THE ELDER BROTHER OF SUGRIVA
Malwa style, Central India     Mid 17th century     Paper, 17.7 x 25.3 cm     Acc. No. 51.65/36
RAVANA PROPOSES TO SITA FOR MARRIAGE IN THE *ASOKA-VATIKA*.
SITA DENIES AND WARNS HIM OF SERIOUS CONSEQUENCES

Kangra style, Pahari Early 19th century Paper, 20 x 27.5 cm Acc. No. 72.90
HANUMAN IN A DWARFED FORM APPEARS BEFORE SITA IN THE ASOKA-VATIKA
Bilaspur style, Pahari Circa A.D. 1770 Paper, 30.5 x 40.5 cm Acc. No. 61.1478
HANUMAN WITH HIS BURNING TAIL, SETS FIRE TO LANKA

Malwa style, Central India  
Mid 17th century  
Paper, 18.4 x 25.7 cm  
Acc. No. 51.65/49
HANUMAN CARRYING MOUNT DRON WITH THE SANJIVINI HERB

Raghogarh style
Central India
Late 18th century
Paper, 32.5 x 21.8 cm
Acc. No. 51.72/248
Visiting Information

National Museum
Janpath
New Delhi-110011
Open 10:00 am to 5:00 pm (Tuesday to Sunday; Monday closed)
Phone: 91-11-23019272
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Online Exhibition created by : Ms. Suruchika chawla