



# Lecture-

on Friday, 12 September 2014  
5:30 pm at National Museum Auditorium  
All are invited

## Scattered Across Museums: Re-collecting Vietnam's Buddhist Past



### Dr. Parul Pandya Dhar

Art Historian,  
Department of History, University of Delhi

Parul Pandya Dhar is an expert in ancient Indian art history and pre - modern Asian cultural interaction. Her books include *The Torana in Indian and Southeast Asian Architecture*, (authored, 2010), *Indian Art History: Changing perspectives* (edited, 2011) and *Asian Encounters: Exploring Connected Histories* (co- edited, 2014) beside other works.

An alumna of Kalakshetra, Chennai, and National Museum Institute, New Delhi, Dr. Parul Pandya Dhar is deeply rooted in Indian performing and visual art traditions. During 2007 - 08, she was an Alexander von Humboldt Research Scientist in Indian Art History (Berlin).

Dong Durong in present day Vietnam, was an important participant in a network of contacts between/ancient India, China, and Southeast Asia. A grand Buddhist monument had once dominated its religio - political landscape. Ravaged by time and war, its art remains now lie scattered across Vietnamese and European museums, offering useful insights into its sadly fragmented past.