

**Musical Landscapes
&
The Goddesses of Music**
Recent Advances in Interactive Art

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Concept:

This exhibition presents advances in interactive art through an exploration of the science, art and spirituality of **Music**, and its reflections in the **Goddess** images across Asian cultures.

Through a collection of interactive exhibits employing new musical synthesis based on traditional grammar, interactive multimedia installations and recordings of performances by masters, the project will allow viewers to enter the world of sound, musical landscapes, and its cultural and spiritual aesthetics.

The project presents both traditional and new instruments based on Indian Sitar, Burmese *Saung* Harp, Thai Xylophone, Korean *Kayagum*, Chinese *Guzheng* and *Pipa*, Vietnamese *Dan Tranh*, Javanese & Balinese *Gamelan*, chanting, and others. New instruments with embedded computation demonstrate interactions through gesture, touch, pull, movement, gaze and kinesthetic action. In addition, through responsive computing, people by their position, gesture, and movements control musical events in the exhibition environment.

Taken in total, the ideas presented present a vision for the design of society centered on *Innovation, Well Being and Compassion*.

The exhibition opens on November 28, and will run till 15th January 2014
