

F.No. 19-252/2014-NM (EC)
Government of India
Ministry of Culture
National Museum
Janpath, New Delhi

February 16, 2016

Sub:- Insurance against all risks for various exhibits of the exhibition, “Everlasting Flame: Zoroastrianism in History and Imagination”, to be organized at National Museum, New Delhi.

The National Museum, Ministry of Culture, in collaboration with Ministry of Minority Affairs is organizing the international exhibition Everlasting Flame: Zoroastrianism in History and Imagination at National Museum, New Delhi from 19th March 2016- 29th May 2016. The total valuation of the said objects is as per the attached list. National Museum being the Nodal agency of the said exhibition invites rates of insurance premium covering all risk on wall to wall basis(Nail to Nail) , including provision of coverage under theft, riots, sabotage, all types of natural calamities /disasters, against seizure, terrorism, etc. The insurance cover is required from 24th February 2016- 30th June 2016.

The first shipment of the exhibits will be airlifted from Mumbai in wooden crates, duly packed as per the international standard and transported by trucks to the said airports under full security in India. Also the exhibits will be provided round the clock manned and electronic security, Prescribed climatic conditions i.e. relative humidity and temperature in National Museum during their storage and display in the exhibition Scientific condition report of each exhibit and photo documentation has been prepared by the lending institutions and lenders after the closing of the exhibition, the exhibits will be sent back to the institutions and lenders in India and abroad.

In this connection, you are hereby requested to provide us the insurance premium for the said exhibits for the above mentioned period in sealed envelopes, duly addressed to the Administrator/ Director General, National Museum, Janpath, New Delhi 110011 with terms and conditions, if any, so as to reach the undersigned on or before 22nd February, 2016.

This issues with the approval of Administrator/ Director General, National Museum.