Shelly Jyoti is a visual/textile artist, fashion designer, poet and an independent curator. Her work focuses on Gandhi’s ideology of nation building for creating moral and peaceful societies, relevant for 21st Century. She works with various media, excavating from colonial history and celebrating the subaltern. Shelly’s work seeks to address historical references within the cultural context of modern Indian history with focus on Gandhi’s ideologies of nation building and creating moral and ethical societies. Her works overlap literary, visual and material culture exploring two key questions, In the Twenty-First century, can the idea of swadharma (self-duty) towards our country be an important thread that can bring positive changes in our society. And how can textiles, both as material objects and because of their artistic form, be used to stitch together to bring urban communities feel responsible towards rural brethren by honoring the work of spinners, weavers, and those who work with their hands. Working in collaboration with 10th generation of Ajrakh textile artisans who work with natural dyes and migrated to Bhuj, Gujarat from Sindh and Baluchistan in 1600 CE. These works examine indigenous communities, colonization, Gandhi’s message to humanity and engagement with craft communities. Her lecture will attempt to share the creative journey of a textile artist through installations, artworks and poetries within conceptualized framework of her last decade of exhibitions on titles Índigo Narratives (2009-14); Salt: The Great March (2013-15); The Khadi March: Just five meters (2016-17) and Bound by duty: An idea of Swaraj and collectiveness (2018).