

# Conservation TALKS

sharing knowledge and practice

# 3

## New developments in painting conservation

by  
**Anil  
Dwivedi**

The Ministry of Culture, Government of India initiated the Conservation Fellowships in collaboration with The Metropolitan Museum of Art, New York, USA and the Stichting Restauratie Atelier Limburg (SRAL), Maastricht, the Netherlands and the Andrew .W Mellon Foundation. The fellowships are designed to broaden the experience of conservators currently working in art and cultural heritage museums and institutions in India. This fellowship has allowed many young Indian conservators to undertake studies in conservation of sculpture, paintings and objects in the past few years.

This initiative of the National Museum Institute and National Museum is to enable the fellows to share their experience for the benefit of other colleagues and conservators in India.

Anil Dwivedi has studied conservation from National Museum Institute, New Delhi, India. Presently, he is working at Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, as Senior Conservator (projects).

He had several opportunities to work on various projects. This exposure has helped him learn the latest available techniques of conservation, and restoration of art objects. He has conserved the various numbers of paintings (canvas & paper) of renowned institutions like Tata Consultancy Services, Asiatic Society, Vedanta House, Saffron Arts and also Khatamband Ceilings (tempera on wood) with Art Conservation Solutions.

Recently, Anil has completed the Andrew Mellon foundation fellowship from Stichting Restauratie Atelier Limburg (SRAL), The Netherlands. He was there for six months and developed the expertise in conservation oil canvas paintings.

**on**  
**Tuesday, 23rd September 2014**  
**4:00 pm**  
**at**  
**Conference Room,**  
**First Floor**  
**National Museum**  
**Janpath, New Delhi-110011**

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