CADENCE AND COUNTERPOINT:

DOCUMENTING SANTAL MUSICAL TRADITIONS

15 APRIL 2015 TO 17 MAY 2015

NATIONAL MUSEUM-NEW DELHI

WELCOMING VISITORS WITH VISUAL IMPAIRMENT

Dear Friends and Colleagues

We are happy to share with you that National Museum has organized a special exhibition titled *Cadence and Counterpoint: Documenting Santal Musical Traditions* in collaboration with IGRMS, Bhopal and Rietberg Museum, Zurich. The Exhibition, curated by Dr. Ruchira Ghosh and Marie-Eve Celio Sheurer is open on all days from 10:00 am to 5:00 pm, except on Mondays and National Holidays.

The Exhibition has been designed to welcome visitors with visual impairment their escorts and general public. The first of its kind exhibition offers the following services and experiences:

- 1. Pre-booking and help at Reception Desk
- 2. Audio-Guides for visually impaired visitors
- 3. Braille Booklets
- 4. Tactile path for uninterrupted navigation
- 5. Tactile Images of objects on display in the exhibition
- 6. Replicas of the selective exhibition objects for handling and touching
- 7. Volunteers to help visitors experience the exhibition

The guided tour usually lasts for 30 minutes. For pre-booking, send an email to Ms. Rajalakshmi Karakulam at nationalmuseumoutreach@gmail.com or call at 23019272 (Ext 273) at least 48 hours before the visit.

Please keep the following information handy while calling or emailing us

- 1. Name and mobile number of the person booking the tour
- 2. Number of visitors with vision impairment/low vision who are being brought. National Museum strongly encourages you to bring a maximum of 10 visitors at a time so that quality services can be provided.
- 3. Number of escorts accompanying
- 4. Is there a requirement of wheelchairs?
- 5. Visitors are encouraged to bring their walking canes.

Kindly note that on a given day, the Exhibition can host up to 50 visitors with visual impairment. The Museum will manage your visit based on earlier bookings.

Looking forward to your visit soon!