Art History and Archaeology

TALKS sharing knowledge and findings

The Art History and Archaeology Talks are organized by National Museum and National Museum Institute to keep alive interest in new art historical findings and allowing scholars to present new interpretations in the field to fellow museum professionals, scholars, art enthusiasts and students.

4

India: The Bird of Gold

Dr.Usha Balakrishnan

on
Friday, 10th October 2014
3:30 pm
at
Conference Room,
First Floor
National Museum
Janpath, New Delhi-110011
email: nationalmuseumoutreach@gmail.com

Dr. Usha R Bala Krishnan has a PHD in Ancient Indian Culture and a post doctorate in Museum Studies from New York University, USA. She is the coauthor of Dance of the Peacock: Jewellery Traditions of India and was invited by the Government of India to study, document and prepare a comprehensive catalogue of the jewels that formerly belonged to the Nizams of Hyderabad. This resulting publication Jewels of the Nizams, is the first ever study of the Nizams' state regalia and personal heritage.

Dr. Usha Balakrishnan lectures on the HIstory of Art, History of Jewellery and History of Design around the world. Most recently, she guest-curated an exhibition of five hundred years of Indian jewellery titled India: Jewels that Enchanted the World for the Moscow Kremlin Museum and wrote the accompanying catalogue. She also documented a collection of Indo-Portuguese jewellery for the Museu de Arte Antiga, Lisbon and contributed to the catalogue.