WHAT’S ON WHAT’S ON

DIRECTORS’ MESSAGE

National Museum is pleased to collaborate with Chatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, and the British Museum, London, for the landmark exhibition India and the World: A History in Nine Stories. That this exhibition is being presented to Indian audiences on the occasion of seventy years of Indian independence makes it even more special. This is a phenomenal exhibition not just for the sheer number of artefacts, but for the profundness of concept and the unprecedented extensive collaboration of Indian museums and private collections with the British Museum, London. It truly offers a brilliant exposition on the splendid Indian civilization and its impact on the global civilizations of the yore. Interactive and Academic programmes developed around this exhibition enhances the relevance of objects, hence making it easier for audiences to understand how historic cultures developed and influenced each other.

The exhibition, India and the World: A History in Nine Stories, is an experiment, the first of its kind outside the United States, the United Kingdom and European borders, and attempts to provide a model for museums to share their collections with people across the world, some of whom may otherwise never have access to them. The objects from the British Museum and from Indian museums and private collectors, together in conversation, unlock fascinating stories and histories, and help us understand how we relate to the wider world.

DR. B.R. MANI
DIRECTOR GENERAL
NATIONAL MUSEUM
NEW DELHI, INDIA

DR. HARTWIG FISCHER
DIRECTOR
BRITISH MUSEUM
LONDON, UNITED KINGDOM

DR SABYASACHI MUKHERJEE
DIRECTOR GENERAL
CHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA (CSMVS), MUMBAI, INDIA
INAUGURATION

DATE: MAY 5 2018
TIME: 5 PM ONWARDS
VENUE: AUDITORIUM, NATIONAL MUSEUM, DELHI.

The exhibition “India and the World: A History in Nine Stories” will be inaugurated by Shri Mahesh Sharma, Minister of Culture, Government of India.

AFFILIATED PROGRAMMES
DEMONSTRATIVE WORKSHOPS - MEET THE MAKER

STONE - TOOL MAKING:
DATE: 29TH AND 30TH MAY
TIME: 10:30 AM
NUMBER OF SEATS: 25-30
REGISTRATION FEE: RS. 200/-
TARGET AUDIENCE: 18 YEARS AND ABOVE

These workshops shall be conducted by Mr Anwar Hussain, a prominent practitioner of this ancient craft.

LOST WAX TECHNIQUE
DATE: 1-3 JUNE, 2018
TIME: 11 AM-5PM
NUMBER OF SEATS : 25-30
REGISTRATION FEE: RS. 300/-
TARGET AUDIENCE: 18 YEARS AND ABOVE

This workshop will be an introduction to the fundamental technique of sculpture making. It will be facilitated by Dr Uday Kumar, who will share his knowledge about the lost–wax technique with the help of theoretical and hands on sessions. Do come and be part of this innovative and fun activity.

PRE-BOOKED WORKSHOPS

CYANOTYPE PRINT MAKING
DATE: JUNE 20, 2018
TIME: 10 AM - 5 PM
NUMBER OF SEATS: 10
VENUE: CHILDREN’S ACTIVITY ROOM
REGISTRATION FEE: RS. 200 /-
TARGET AUDIENCE: CLASS VI-VIII

Cyanotype prints can be identified easily because of their typical blue and white patterns. They are often known as Blueprints and Sunprints. This workshop will go over the various techniques and steps involved in cyanotype printing and shall be led by Edson Dias, the owner of “ALTlab Photography Residency”, Goa.

SCROLL PAINTING
DATE: 21-24 JUNE, 2018
TIME: 10:30 AM - 4:30 PM
NUMBER OF SEATS: 30
VENUE: CHILDREN’S ACTIVITY ROOM
REGISTRATION FEE: RS.400/-
AGE: 18 YEARS AND ABOVE

This workshop has been designed to provide creative engagement for children as well as adults on the subject of the ancient technique of Chinese Silk Scroll printing. This workshop will be led by Ms. Poushali Das.

KALEIDOSCOPE KALAMKARI
DATE: MAY 23 AND JUNE 9, 2018
TIME: 11 AM-1PM
NUMBER OF SEATS: 25-30
VENUE: CHILDREN’S ACTIVITY ROOM
REGISTRATION FEE: RS.100/-
TARGET AUDIENCE: CLASS VI-VIII

Kalamkari is a traditional technique of working with textiles and is practised in many different parts of India. With reference to the ‘Kalamkari Coverlet’ displayed in the Indian Ocean Traders section, this workshop will attempt to encourage different ways of seeing and perceiving.

With simple and fun activities, discover how the objects representing a particular culture can also symbolize cross-cultural exchange and assimilation. The workshop will be facilitated by Ms. Rige Shiba.

DROP-IN WORKSHOPS

HARAPPAN SEAL MAKING
DATE :MAY 5, 2018 TILL JUNE 30, 2018
TIME: 10:30 AM
NUMBER OF SEATS: 30
VENUE: EXHIBITION ACTIVITY ZONE
REGISTRATION FEE: WITH MUSEUM TICKET

Harappan seals tell us a lot about the way people led their lives in the past. They show interesting animals like crocodiles, rhinos and bulls along with traces of the Indus writing, which is yet to be decoded.

You can make these seals for yourself and take them back home too! Visit the exhibition and make the Harappan seals in the activity area.

FUN WITH MOTIFS
DATE: 22-24 MAY, 2018
TIME:11 AM - 5 PM
NUMBER OF SEATS : DROP-IN
VENUE: MUSEUM ACTIVITY AREA

This workshop will provide interesting and creative engagement for children and adults on the themes of ‘Ancient Designs and Motifs’. The aim of this workshop is to relate our lives with the ancient motifs present in the exhibition “India and the World: A history in Nine Stories”. It will have interactive talks and practical painting programs.

Walk into the museum and be a part of this interesting workshop, facilitated by Ms. Suchismita Mohanty.
National Museum has organised theatre workshops in association with ‘Herithart’, an organisation which uses theatre as a transactional medium in conversation between objects and people. Herithart is working in the fields of Theatre, Heritage Walks and Performing Arts.

**ACCESS AND SPECIAL NEEDS**

NM has collaborated with Access for ALL, Delhi Art Gallery (DAG) and Radio Mirchi for this particular initiative.

The exhibition with tactile exhibits and other supporting aids enables the audience to have a multi-sensory experience. It has been designed for people with special needs as well as the general audience.

**SPECIAL WORKSHOPS**

- **A) BUILD A MONUMENT/ PALACE** (ARCHITECTURE COLLECTION ORIENTED)
  
  **DATE:** MAY 19, 2018  
  **TIME:** 10:30 AM - 12:30 PM  
  **TARGET GROUP:** 8 YEARS & ABOVE  
  **REGISTRATION:** ENTRY WITH MUSEUM TICKET

- **B) CURRENCY DESIGN** (STATE AND FAITH)
  
  **DATE:** MAY 20, 2018  
  **TIME:** 10:30 AM - 12:30 PM  
  **TARGET GROUP:** 10 YEARS & ABOVE  
  **REGISTRATION:** ENTRY WITH MUSEUM TICKET

- **C) CLAY MOULDING (FIRST CITIES)**
  
  **DATE:** JUNE 23, 2018  
  **TIME:** 10:30 AM - 12:30 PM  
  **TARGET GROUP:** 5 YEARS & ABOVE  
  **REGISTRATION:** ENTRY WITH MUSEUM TICKET

- **D) BLINDFOLD PHOTOGRAPHY (QUEST FOR FREEDOM)**
  
  **DATE:** JUNE 24, 2018  
  **TIME:** 10:30 AM - 12:30 PM  
  **TARGET GROUP:** 15 YEARS & ABOVE  
  **REGISTRATION:** ENTRY WITH MUSEUM TICKET

**AUDIO GUIDES**

How convenient it is to have a smart companion talking to you while you explore the exhibition. The Audio Guide Headsets are here to do this job for you.

For Foreign Nationals, the cost of the audio guides has already been included in their ticket prices.

For Indian citizens, the audio guides will need to be paid for separately.

These Audio Guides have been provided by Narrowcasters. (www.narrowcasters.com)

Note * : Audio Guide for this exhibition is available on Channel 4, starting from number 401 till 422

Audio Guides For PSNs (Persons with Special Needs)

The audio guides for people with special needs have been provided courtesy our partner ‘Radio Mirchi’ and Delhi Art Gallery.

**TOTAL AUDIO GUIDES AVAILABLE:** 10 ONLY.

Pre-booking is desirable. Audio guides can be collected from the ‘India and the World’ help desk at the Reception Counter.

**FAMILIES**

**EXPLORATION BAG**

We did not want you to miss out on the opportunity to learn interesting things while having fun. For this activity, the visitors will be awarded the enviable ‘Badges of Excellence’, but only if they can finish the tasks mentioned in their bags in time.

**NUMBER OF BAGS:** 10 ONLY

**AGE:** SUITABLE FOR 5 YEARS AND ABOVE WITH FAMILY

**DATE:** AVAILABLE FROM MAY 8, 2018 ONWARDS  
**TIME:** 10 AM TILL 6 PM  
**COLLECTION AREA:** I&W HELP DESK AT THE RECEPTION

**SPIN-THE-WHEEL ACTIVITY SHEET**

This interactive activity sheet is designed to help our young audience explore the exhibition by finding objects in the gallery that represent different countries of the world. Thus, they get familiarised with world history in a simple and fun way. This take-away activity sheet is going to be free of cost.

**NUMBER OF SEATS:** 15 PER BATCH

**GUIDED TOURS**

**THEMATIC WALKS FOR KIDS**

**WALK 1**

This walk traces the human evolution from the stage of hunter gatherers to that of becoming sedentary agriculturalists. A special focus of this walk is going to be the Trade on the Silk Road and across the Indian Ocean.

**WALK LEADER:** NIYMA LHAMO WANGCHUK  
**DATE:** MAY 9, 2018  
**TIME:** 10:30 AM  
**DURATION:** 45 MIN.  
**TARGET AUDIENCE:** CLASS V-VII  
**NUMBER OF SEATS:** 25-30  
**REGISTRATION FEE:** RS. 100/-
**WALK 2**
This walk explores the importance of symbols and signs throughout human history and explores their significance in current times. Special focus shall be laid on the colonial past of India and its place in the world.

**WALK LEADER:** Niyma Lhamo Wangchuk  
**DATE:** May 11, 2018  
**TIME:** 10:30 AM  
**DURATION:** 45 MIN.  
**TARGET AUDIENCE:** CLASS VIII - CLASS X  
**NUMBER OF SEATS:** 25-30  
**REGISTRATION FEE:** RS. 100/-

**TEACHERS’ TRAINING WORKSHOP**
National Museum in association with Itihaas is organizing a teachers’ training programme. The aim of this workshop is to create a dialogue between the current educational curricula and Museums.

**DATES:** 1 - 2ND MAY, 2018  
**TIME:** 9:30 TILL 12:30 PM  
**REGISTRATION IS MANDATORY**

**ONLINE PROGRAMMES**
ON-LINE TEACHING RESOURCES
National Museum and FLOW India have developed a free on-line teaching resource which is directed towards social studies educators of middle school. Our lesson plans have different activities to use in your classroom and in the museum.

**PROJECT WEBSITE**
More information about the exhibition can be found at https://www.indiaandtheworld.org/.

**ONLINE WEEKLY QUIZ**
National Museum is going to put quizzes online on a weekly basis using quizmaker.com / google forms. The questions will be based on the objects on display in this exhibition. Come, participate and discover more about India and the World!

**AVAILABLE FROM 5TH MAY ONWARDS.**
**SUITABLE FOR ALL**

**ONLINE BLOGS**
NM blogs will talk about the different themes and objects of the exhibition on a weekly basis. They will also discuss the progress of the educational and academic activities during the course of the exhibition. Our audience is welcome to share their experiences and provide relevant insights too. The blog contributors hail from different cultural, educational and professional backgrounds, so the content is always fresh.

Follow our bloggers on: indiaandtheworldblog.wordpress.com

**ACADEMIC PROGRAMMES**

**LECTURE 1**

**SPEAKER:** J.D. Hill  
**History From Things: An Introduction to India and the World**  
**DATE:** May 9, 2018  
**TIME:** 6 pm  
**VENUE:** NM Auditorium

J. D. Hill has worked at the British Museum since 1999 in a range of different roles, and is now Head of Research. He has curated exhibitions in Britain and Australia, as well as being the lead curator for Neil MacGregor’s BBC Radio series ‘A History of the World in 100 Objects’. He is responsible for all of the research across the British Museum and relationships with Universities.

His lecture will explore the challenges of creating an exhibition like India and the World; challenges that face many museums as they seek to tell bigger stories through their collections of artefacts and works of art.

**LECTURE 2**

**SPEAKER:** Nayanjot Lahiri  
**Cities of Indus Civilization**  
**DATE:** May 12, 2018  
**TIME:** 6 pm  
**VENUE:** NM Auditorium

Nayanjot Lahiri is the Professor of History at Ashoka University, Sonepat, Haryana. She established her reputation as an accessible historian of Indian antiquity with Finding Forgotten Cities: How the Indus Civilization was Discovered (2005). Her book Ashoka in Ancient India won the John F. Richards prize of the American Historical Association for the best book in South Asian History for 2015.

While the first cities of India are ancient, going back to the third millennium BCE, images and imaginings around them are part of the modern world. Her lecture will focus on both these aspects. It will impart a sense of our present knowledge of them and how they both are similar and different from other contemporary cities of the ancient world. Simultaneously, it will draw attention to the ways in which specifically modern historical conditions influenced the process of discovery of this ancient civilization.
### LECTURE 3

**SPEAKER:** Prof. Naman Ahuja  
*From India IN the World to the Making of India AND the World*

**DATE:** May 13, 2018  
**TIME:** 6 pm  
**VENUE:** NM Auditorium

Naman P. Ahuja is a curator of Indian art, Professor at Jawaharlal Nehru University and Co-Editor of Marg Publications. In his talk on 'From India IN the World to the Making of India AND the World', he would take you on a behind the scenes journey into the rationale that undergirded his curatorial compulsions. From the selection of artworks to the language/vocabulary in which it was communicated, this talk details how this exhibition addresses the larger narrative of the terms at which India can (and will?) participate in a global art history.

### LECTURE 4

**SPEAKER:** Prof. Upinder Singh  
*Ancient India in an Asian Frame.*

**DATE:** May 18, 2018  
**TIME:** 6 pm  
**VENUE:** NM Auditorium

Upinder Singh is Professor of History in the University of Delhi and has written on various aspects of ancient India history. Her most recent book is Political Violence in Ancient India (Cambridge MA, Harvard University Press, 2017).

This lecture argues that the geographical canvas has to be extended from India to Asia in order to understand the historical processes of the first millennium. The focus is on three themes: evolving Asian Buddhist networks; epigraphic practices of South and Southeast Asian kingdoms; and the travels of texts and political ideas. Through this exploration, the lecture highlights the need to reconstruct the history of ideas in the ancient world, and for a comparative perspective that takes into account cultural connectivity and similarity as well as cultural specificity and difference.

### LECTURE 5

**SPEAKER:** Mr. Rahab Alanal  
*Pictorialist Photography*

**DATE:** May 25, 2018  
**TIME:** 6 pm  
**VENUE:** NM Auditorium

He is Curator of the Alkazi Foundation for the Arts in New Delhi, and Fellow of the Royal Asiatic Society in London. Rahaab is also the Founding Editor of PIX, one of India's first theme-based photography quarterly and exhibitionary platform.

As a collector in his own right he has co-authored and published a book from his own private collection of Cinema stills and ephemera, titled Filmi Jagat: Shared Universe of Early Hindi Cinema, exploring a subculture of photography and print media through a found scrapbook. His paper explores the emerging culture of pictorialist photography in India at the turn of 20th century by looking at works of key practitioners from the subcontinent or those travelling to the subcontinent.

### LECTURE 6

**SPEAKER:** Dr. Swapna Liddle  
*Finding Gandhara in Delhi*

**DATE:** May 29, 2018  
**TIME:** 6 pm  
**VENUE:** NM Auditorium

Swapna Liddle is a historian, and author of Delhi: 14 Historic Walks and Chandni Chowk: The Mughal City of Old Delhi. She is the Convenor of the Delhi Chapter of the Indian National Trust for Art and Cultural Heritage.

The illustrated lecture, titled, 'Finding Gandhara in Delhi', seeks the roots of a composite culture from ancient Gandhara to Modern Delhi. The divine has been the subject of humankind's creativity from earliest times. Though religious beliefs and practices have often developed along divergent trajectories, the roots of common cultures, transcending political boundaries and religious divides, are often seen in unexpected forms.
Professor Goswamy is a distinguished art historian, and is currently Professor Emeritus of Art History at the Panjab University, Chandigarh. His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking.

In his recent and major work, The Spirit of Indian Painting, he reflected on the handling of time by Indian painters of the past. Those painters' work, he noted, reflects their 'being completely at home with the notion of time as manipulable and elusive'. In this dynamic view of Indian artists as active contributors to a cultural paradigm, Prof. Goswamy argued that they 'kept forging, over a period of some two thousand years, different strategies for coming to terms with time. In working out these strategies, they kept taking something from the tradition and, in turn, giving something back to it'. His lecture would engage essentially with this theme.

Beatriz Cifuentes Feliciano is a curator working at the British Museum. She has a background in architecture, art history and archaeology, and specialises in South Asian and Himalayan art. Beatriz Cifuentes Feliciano has worked in museums in the UK and India. She is one of the curators of the 'India and the World' exhibition, done jointly by the British Museum, London; the CSMVS, Mumbai; and the National Museum, New Delhi.

These Walkthroughs will give a background to the themes of the exhibition and describe how the items are chosen as well as introduce the highlights of the show.
For more details contact:
Department of Lecturing & Education
National Museum, New Delhi, Janpath Road

For Registrations please email us at:
nationalmuseum.events@gmail.com or
Call us at - 23019272 (Ext: 237)

Registrations open till 14 MAY 2018
All fee (where applicable) may be paid through a
draft in favour of DDO NATIONAL MUSEUM

Website : nationalmuseuindia.gov.in
indiaandworld.org

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